

## **REMOTE REHEARSAL 9/7/20**

(2 or more songs on a line can be found on my “2 Page Medleys” page)

**Sitting In Limbo**

**On the Street Where You Live**

**Bring Me Sunshine**

**You've Got a Friend In Me**

**My Blue Heaven/Me and My Shadow/It's a Lovely Day Today**

**Surry With the Fringe On the Top**

**Dulcinea**

**The Wayward Wind**

**Gonna Build a Mountain**

**You've Got a Friend**

**You Can't Hurry Love**

**Lullaby In Ragtime-D**

**Party Doll/At the Hop/Do You Wanna Dance**

**Jamaica Farewell/Blue Bayou**

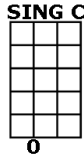
**Close To You**

**I'll Have To Say I Love You In a Song**

**Here's That Rainy Day**

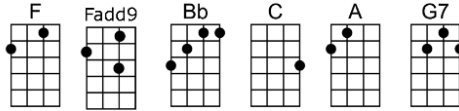
**All Shook Up/Sixteen Tons**

**See You In September**



# SITTING IN LIMBO - Guilly Bright/Jimmy Cliff

4/4 1...2...1234



**Intro:** | F Fadd9 | F | (X2)

**F** (F Fadd9 F) X2  
Sitting here in limbo, but I know it won't be long

**Bb** (F Fadd9 F) X2  
Sitting here in limbo, like a bird without a song

**C** **Bb** **C** (F Fadd9 F) X2  
Well, they're putting up resistance, but I know that my faith will lead me on

**F** (F Fadd9 F) X2  
Sitting here in limbo, waiting for the dice to roll

**Bb** (F Fadd9 F) X2  
Sitting here in limbo, got some time to search my soul

**C** **Bb** **C** (F Fadd9 F) X2  
Well, they're putting up resistance, but I know that my faith will lead me on

**Bb** **F** **Bb** **F**  
I don't know where life will lead me, but I know where I've been

**Bb** **F** **Bb** **F**  
I can't say what life will show me, but I know what I've seen

**A** **Dm** **A** **Dm**  
Tried my hand at love and friendship, but all that is past and gone

**G7** **C**  
This little boy is moving on

**p.2. Sitting In Limbo**

**F** (F Fadd9 F) X2  
Sitting here in limbo, waiting for the tide to flow

**Bb** (F Fadd9 F) X2  
Sitting here in limbo, knowing that I have to go

**C** **Bb** **C** (F Fadd9 F) X2  
Well, they're putting up resistance, but I know that my faith will lead me on

**Bb** **F** **Bb** **F**  
I can't say what life will show me, but I know what I've seen

**Bb** **F** **Bb** **F**  
I can't say where life will lead me, but I know where I've been

**A** **Dm** **A** **Dm**  
Tried my hand at love and friendship, but all that is past and gone

**G7** **C**  
This little boy is moving on

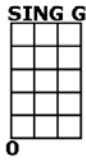
**Interlude: F Fadd9 F (X2)**

**F** (F Fadd9 F) X2  
Sitting here in limbo, waiting for the tide to flow

**Bb** (F Fadd9 F) X2  
Sitting here in limbo, knowing that I have to go

**C** **Bb** **C** (F Fadd9 F) X2  
Well, they're putting up resistance, but I know that my faith will lead me on

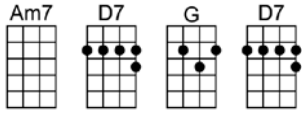
**F**  
**Outro: Sitting in limbo (repeat)**



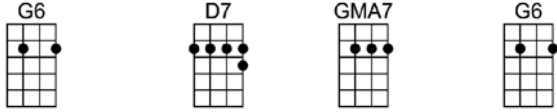
# ON THE STREET WHERE YOU LIVE

4/4 1234 12

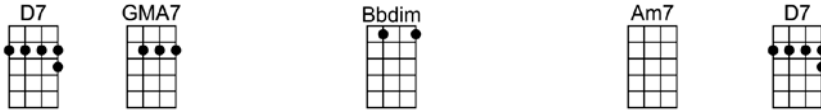
**Intro:**



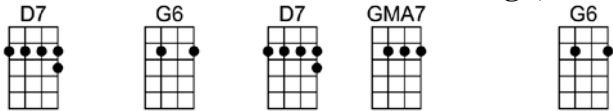
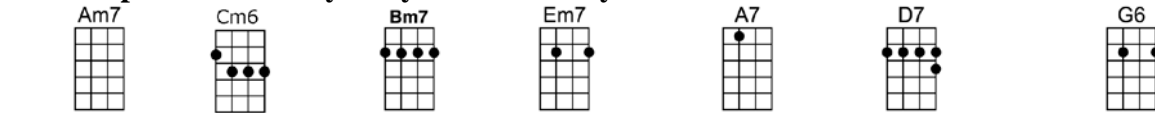
**I have often walked down this street before**



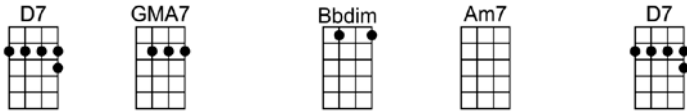
**But the pavement always stayed beneath my feet before**



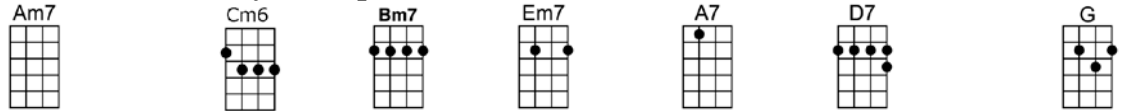
**All at once I several stories high, knowing I'm on the street where you live**



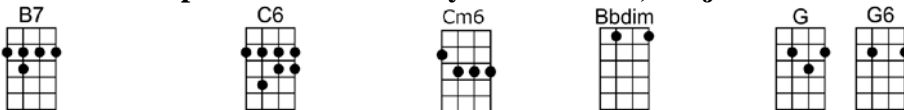
**Are there lilac trees in the heart of town**



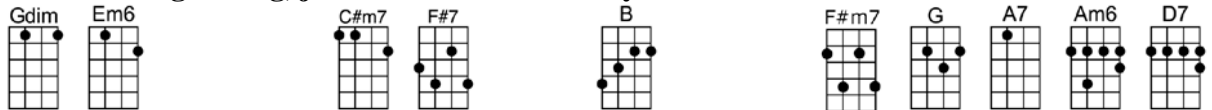
**Can you hear a lark in any other part of town**



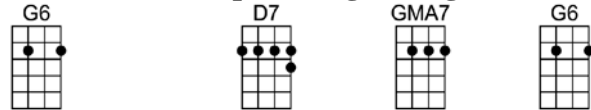
**Does en-chantment pour out of every door? No, it's just on the street where you live**



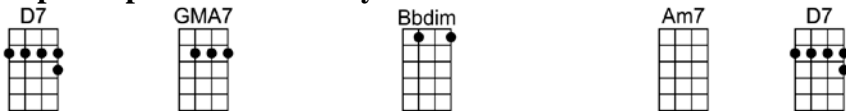
**All the towering feeling, just to know some-how you are near**



**The o .....verpowering feeling that any second you may sudden-ly ap - pear**



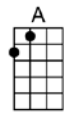
**People stop and stare.....they don't bother me**



**For there's nowhere else on earth that I would rather be**

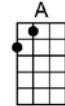
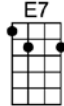
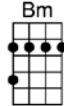
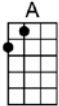


**Let the time go by, I won't care if I can be here on the street where you live**

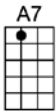


# BRING ME SUNSHINE

4/4 1234 12



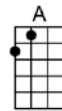
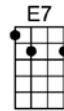
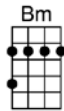
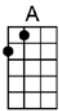
Bring me sunshine in your smile, make me happy all the while



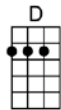
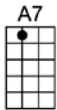
In this world where we live there should be more happiness



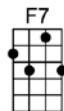
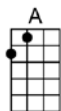
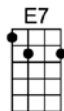
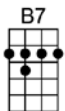
So much joy we can give to each brand new bright tomorrow



Make me happy through the years, never bring me any tears

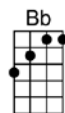
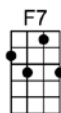
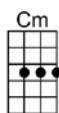
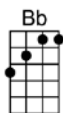


Let your arms be as warm as the sun from up above

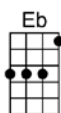
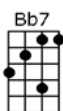


Bring me fun, bring me sunshine, bring me love.

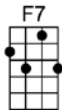
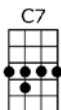
**p.2 Bring Me Sunshine**



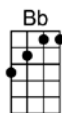
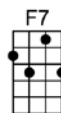
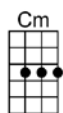
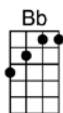
**Bring me sunshine in your smile, make me happy all the while**



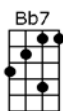
**In this world where we live there should be more happiness**



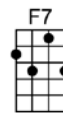
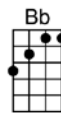
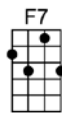
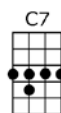
**So much joy we can give to each brand new bright tomorrow**



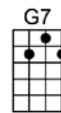
**Make me happy through the years, never bring me any tears**



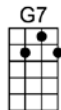
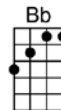
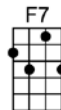
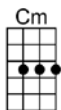
**Let your arms be as warm as the sun from up above**



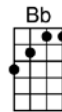
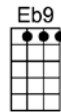
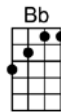
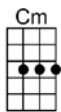
**1.&2.** (Sax solo-repeat page 2 twice) **3.**



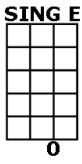
**Bring me fun, bring me sunshine, bring me love.**



**Bring me fun, bring, me sunshine, bring me love**



**Bring me fun....., bring, me sunshine....., bring me love**



# YOU'VE GOT A FRIEND IN ME - Randy Newman

4/4 1...2...1234

**Intro:** | | | | | | | | | | |

| | | | | | |

You've got a friend in me, you've got a friend in me

| | | | | | | |

When the road looks rough a-head, and you're miles and miles from your nice warm bed

| | | | | | | |

You just re-member what your old pal said, for you've got a friend in me,

| | | | | | | |

Yeah, you've got a friend in me

| | | | | | |

You've got a friend in me, you've got a friend in me

| | | | | | | |

You got troubles, I got 'em too, there isn't anything I wouldn't do for you

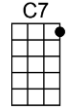
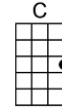
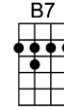
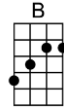
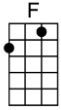
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We stick to-gether, we can see it through, 'cause you've got a friend in me

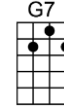
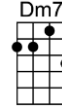
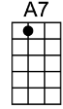
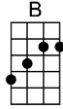
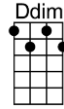
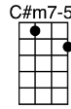
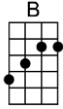
| | | |

You've got a friend in me

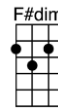
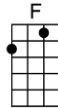
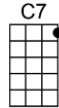
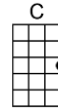
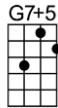
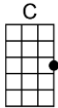
**p.2. You've Got a Friend In Me**



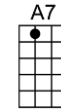
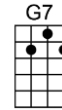
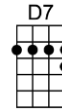
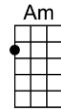
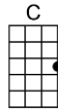
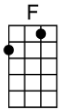
**Some other folks might be a little bit smarter than I am, big and stronger too, (maybe)**



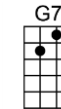
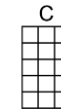
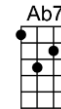
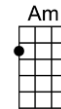
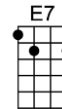
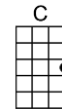
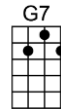
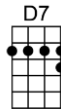
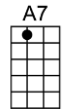
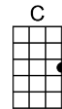
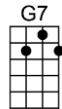
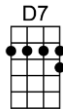
**But none of them would ever love you the way I do, it's me and you, boy**



**And, as the years go by, our friendship will never die**



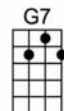
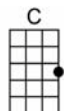
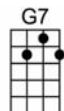
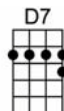
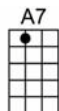
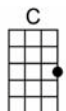
**You're goin' to see it's our destin - y, you've got a friend in me**



**You've got a friend in me, you've got a friend in me**

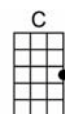
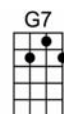
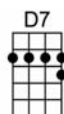
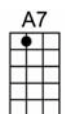
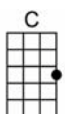
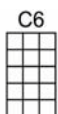


# MY BLUE HEAVEN/ME AND MY SHADOW



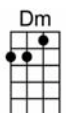
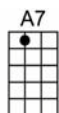
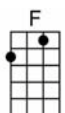
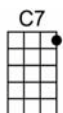
When Whippoorwills call and evening is nigh,

I hurry to my blue heaven.

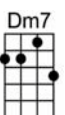
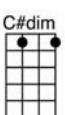
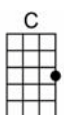
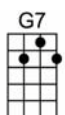
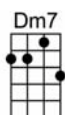
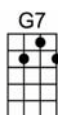


A turn to the right, a little white light

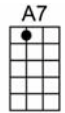
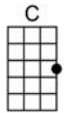
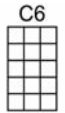
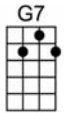
will lead you to my blue heaven.



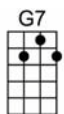
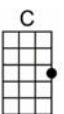
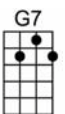
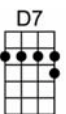
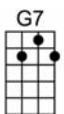
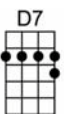
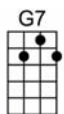
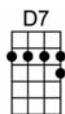
You'll see a smiling face, a fireplace, a cozy room,



A little nest that's nestled where the roses bloom.

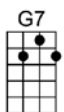
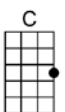
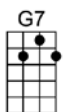
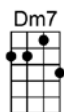
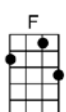
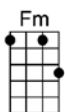
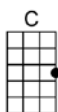


Just Mollie and me and baby makes three

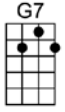
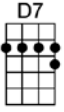
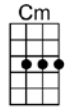
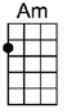
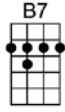
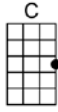


We're happy in my blue, my blue, my blue heaven

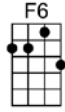
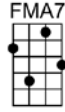
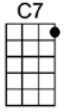
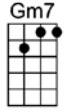
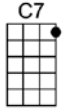
## ME AND MY SHADOW



Me and my sha - dow, strolling down the ave - nue.

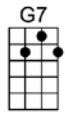
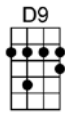
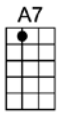


Me and my shadow, not a soul to tell our troubles to

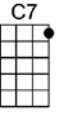
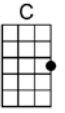
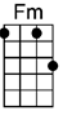
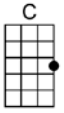
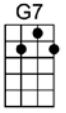
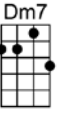
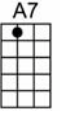
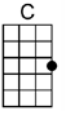
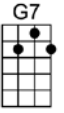
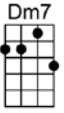
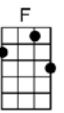
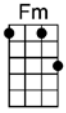
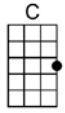
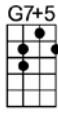


And when it's twelve o'clock

we climb the stair,



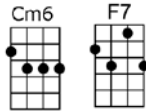
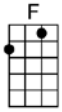
We never knock, for nobody's there,



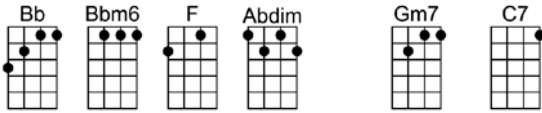
Just me and my sha - dow, all alone and feeling blue,

all alone and feeling blue

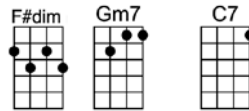
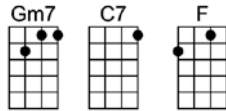
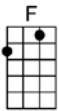
# IT'S A LOVELY DAY TODAY



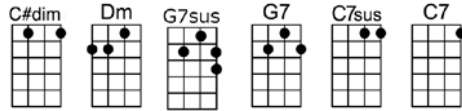
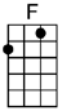
It's a lovely day today, so whatever you've got to do



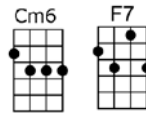
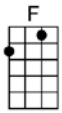
You've got a lovely day to do it in, that's true.



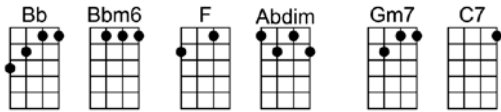
And I hope whatever you've got to do is something that can be done by two.



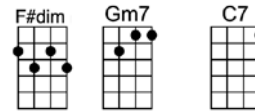
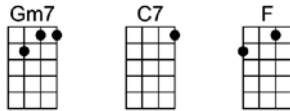
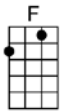
For I'd really like to stay.



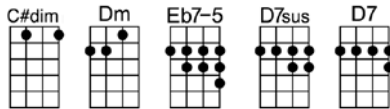
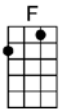
It's a lovely day today, and whatever you've got to do



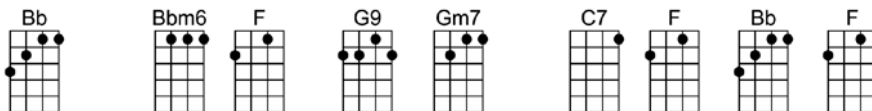
I'd be so happy to be doing it with you.



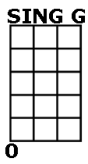
But if you've got something that must be done, and it can only be done by one,



There is nothing more to say,



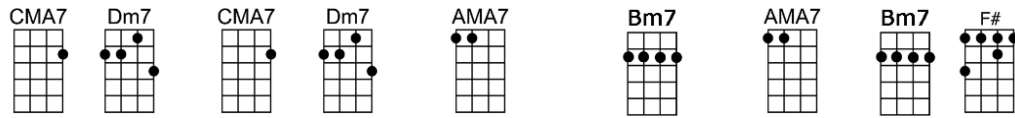
Ex-cept it's a lovely day for saying it's a lovely day.



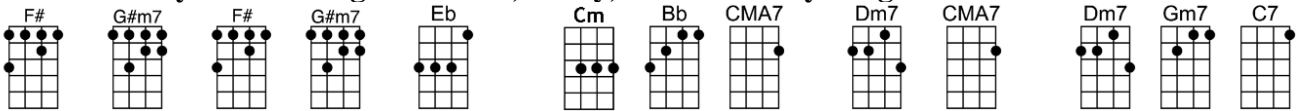
# SURREY WITH THE FRINGE ON THE TOP

4/4

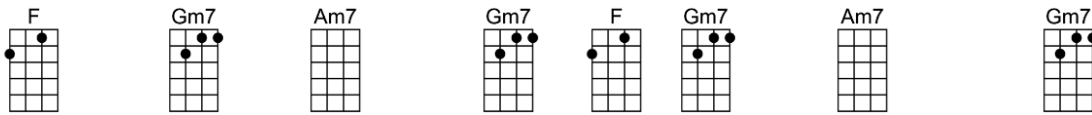
-Rodgers and Hammerstein



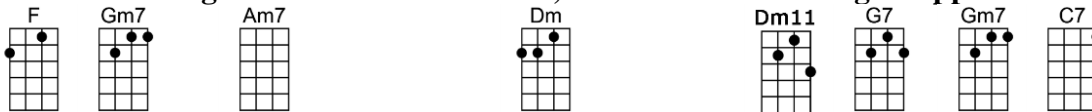
When I take you out to-night with me, honey, here's the way it's gonna be



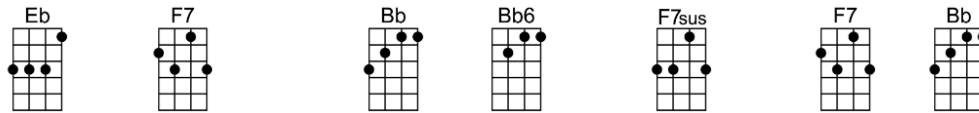
You will sit be-hind a team of snow white hor - ses, in the slickest gig you'll ever see



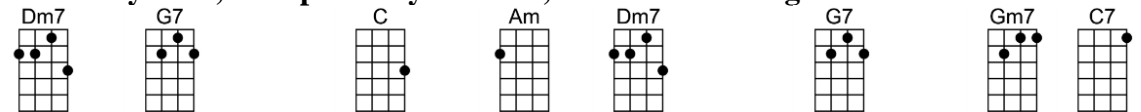
Chicks and ducks and geese better scurry, when I take you out in my surrey  
Watch that fringe and see how it flutters, when I drive them high steppin' strutters



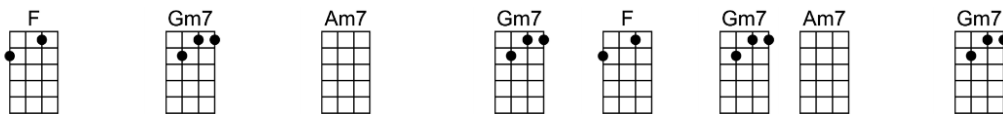
When I take you out in my surrey with the fringe on top (2nd verse)  
Nosy pokes will peek through their shutters, and their eyes will pop!



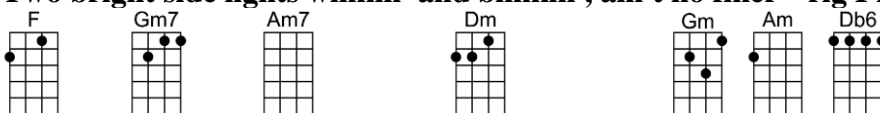
The wheels are yellow, the up-holstry's brown, the dashboard's genuine leather



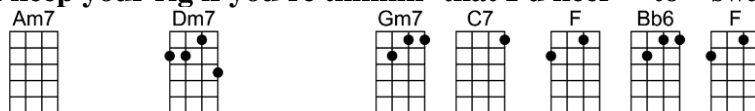
With Isinglass curtains you can roll right down, in case there's a change in the wea - ther



Two bright side lights winkin' and blinkin', ain't no finer rig I'm a thinkin'

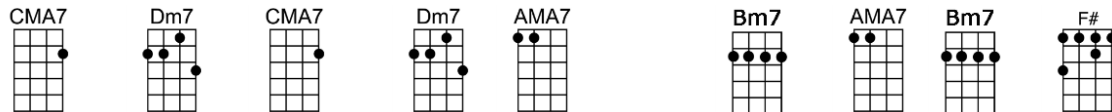


You can keep your rig if you're thinkin' that I'd kee - r to swap

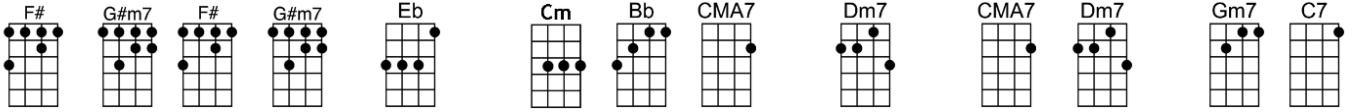


Fer that shiny little surrey with the fringe on the top

p.2. Surrey With the Fringe On Top



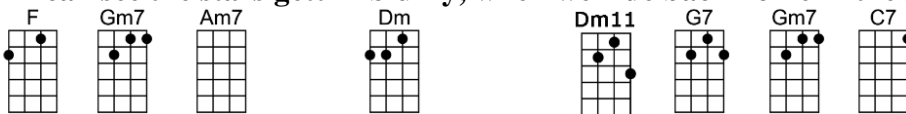
Would you say the fringe was made of silk? Wouldn't have no other kind but silk



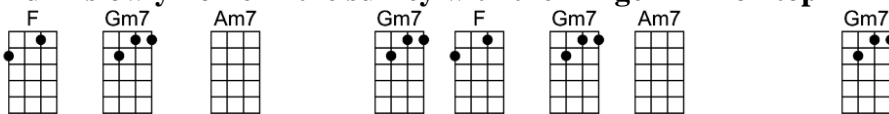
Has it really got a team of snow-white horses? One's like snow, the other's more like milk



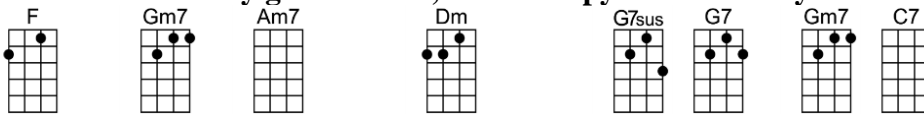
I can see the stars gettin' blurry, when we ride back home in the surrey



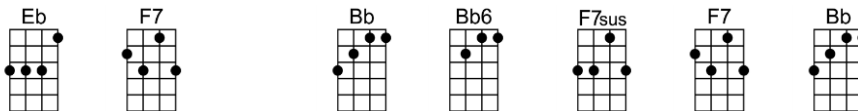
Ridin' slowly home in the surrey with the fringe on top



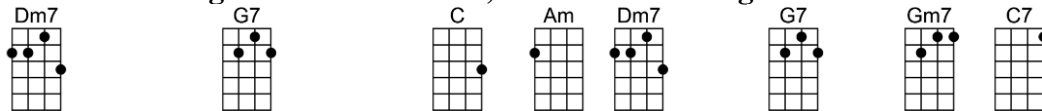
I can feel the day gettin' older, feel a sleepy head near my shoulder,



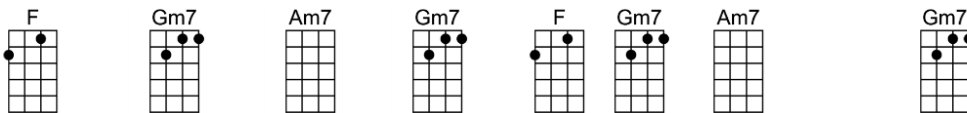
Noddin', droopin, close to my shoulder, till it falls ker-plop



The sun is swimming on the rim of a hill, the moon is taking a header



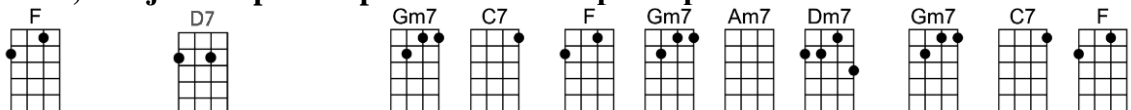
And just when I'm thinking all the earth is still, a lark wakes up in the mea - der



Hush, you bird, my baby's a sleepin'. Maybe got a dream worth a keepin'

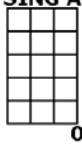


Whoa, you team, and just keep a creepin' at a slow clip clop



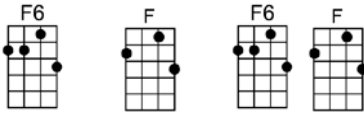
Don't you hurry, little surrey with the fringe on the top

SING A



# DULCINEA

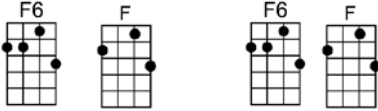
3/4 123 1



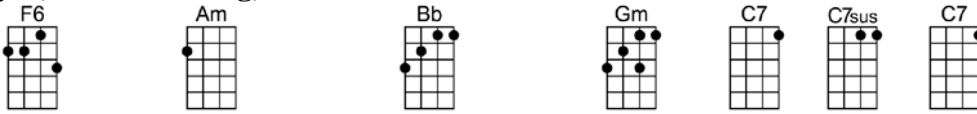
I have dreamed thee too long,



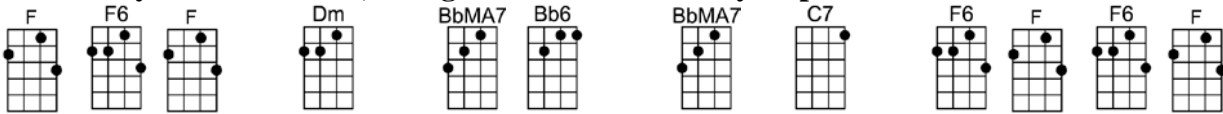
Never seen thee or touched thee, but known thee with all of my heart



Half a prayer, half a song,



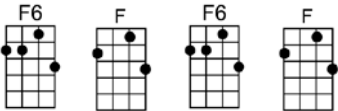
Thou hast always been near me, though we have been always a-part.



Dulci-nea, Dulci-nea, I see heaven when I see thee, Dulci-nea



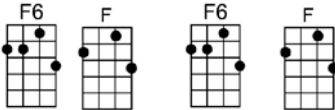
And thy name is like a prayer an angel whispered, Dulci-nea, Dulci-nea



If I reach out to thee,



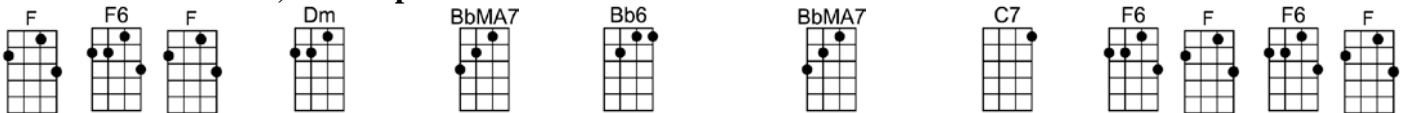
Do not tremble and shrink from the touch of my hand on thy hair



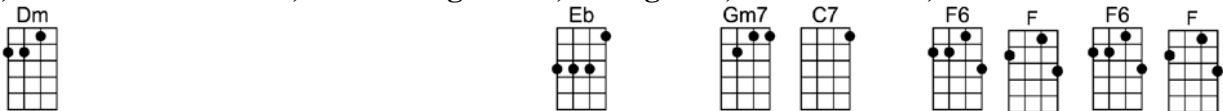
Let my fing - ers but see



Thou art warm and a-live, and no phantom to fade in the air



Dulci-nea, Dulci-nea, I have sought thee, sung thee, dreamed thee, Dulci-nea



Now I've found thee and the world shall know thy glory, Dulci-nea, Dulci-nea (repeat last line)



# THE WAYWARD WIND

4/4 1234 1

## Chorus:

Oh, the wayward wind is a restless wind, a restless wind that yearns to wander

And I was born the next of kin, the next of kin to the wayward wind

In a lonely shack by a railroad track I spent my younger days

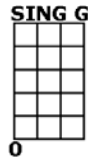
And I guess the sound of the outward bound made me a slave to my wand'rin' ways

## Chorus

Oh, I met a girl in a border town, I vowed we'd never part

'Tho I tried my best to settle down, she's now a-lone...with a broken heart.

## Chorus



# GONNA BUILD A MOUNTAIN

4/4 1234 1 (without intro)

**Intro:**

Gonna build a mountain from a little hill

Gonna build me a mountain 'least I hope I will.

Gonna build a mountain, gonna build it high.

I don't know how I'm gonna do it, I only know I'm gonna try.

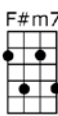
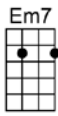
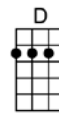
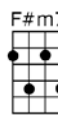
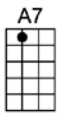
Gonna build me a daydream from a little hope.

Gonna push that daydream up the mountain slope.

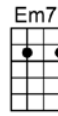
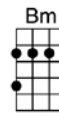
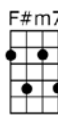
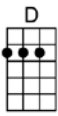
Gonna build a daydream, gonna see it through.

Gonna build a mountain and a daydream, gonna make them both come true.

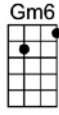
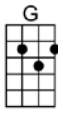
p.2 Gonna Build a Mountain



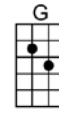
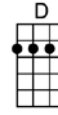
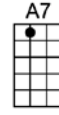
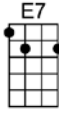
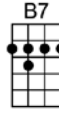
Gonna build a heaven from a little hell.



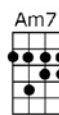
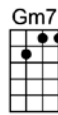
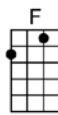
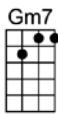
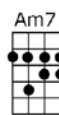
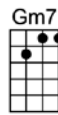
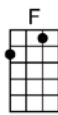
Gonna build me a heaven, and I know darn well



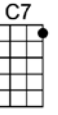
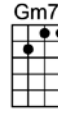
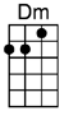
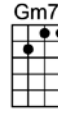
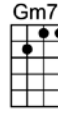
If I build my mountain with a lot of care.



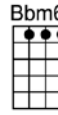
I'll take my daydream up the mountain, and heaven will be waiting there.



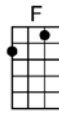
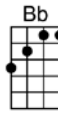
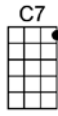
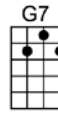
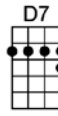
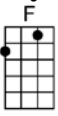
When I build my heaven as I will some day.



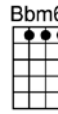
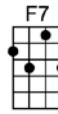
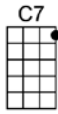
And the Lord sends Gabriel to take me a-way.



Want a fine young son to take my place.

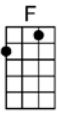
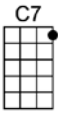
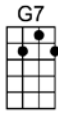


I'll leave a son in my heaven on earth with the good Lord's grace.

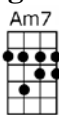
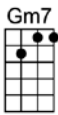
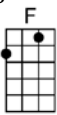
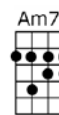
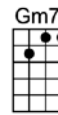
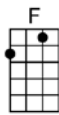
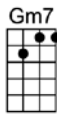


(Pause)

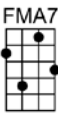
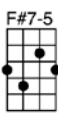
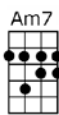
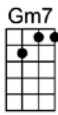
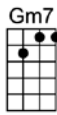
Want a fine young son to take my place.



I'll leave a son in my heaven on earth with the good Lord's grace.

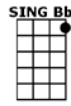


Gonna build a mountain from a little hill



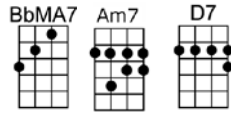
Gonna build a mountain



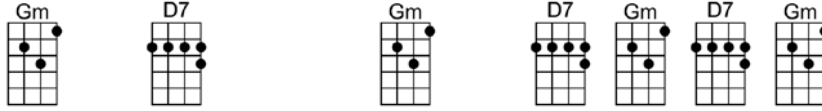


# YOU'VE GOT A FRIEND

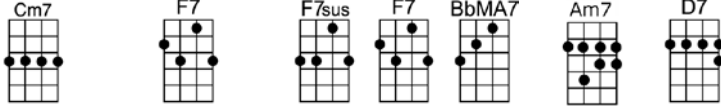
**INTRO:**



4 2 2



When you're down and troubled and you need some lovin' care



And nothin', oh nothin' is goin' right



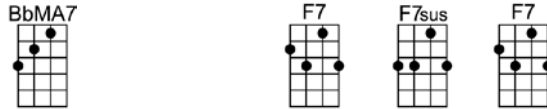
Close your eyes and think of me and soon I will be there



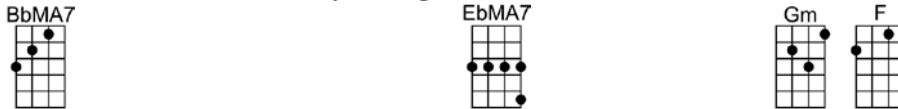
To brighten up even your darkest night



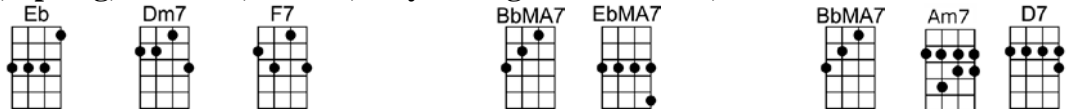
You just call out my name and you know, wherever I am



I'll come runnin' to see you a-gain



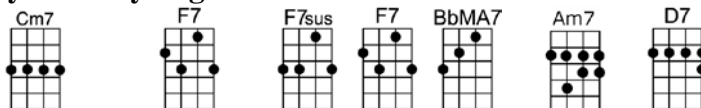
Winter, Spring, Summer, or Fall, all you've got to do is call,



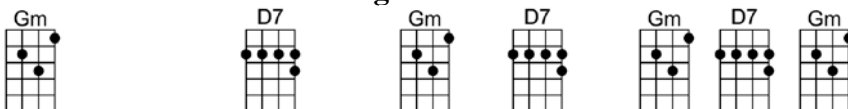
And I'll be there yeh, yeh, yeh, you've got a friend, you've got a friend



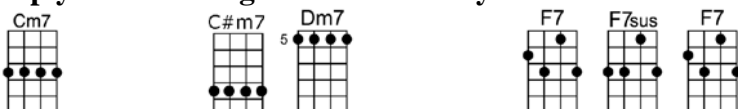
If the sky a-bove you grows dark and full of clouds



And that ol' North Wind be-gins to blow

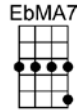
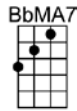


Keep your head to-gether and call my name out loud

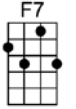
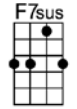
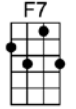
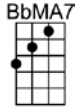


Soon you'll hear me knockin' at your door

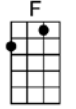
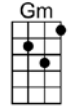
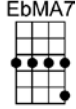
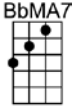
p. 2 You've Got a Friend



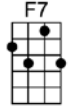
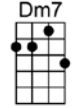
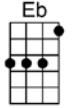
You just call out my name and you know, wherever I am



I'll come runnin' to see you a-gain

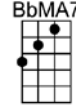
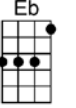
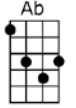


Winter, Spring, Summer, or Fall, all you've got to do is call,

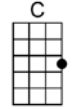
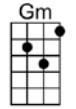
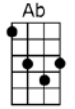
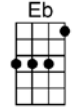


STOP

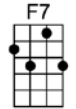
And I'll be there yeh, yeh, yeh,



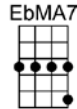
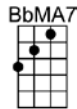
Hey, ain't it good to know that you've got a friend when people can be so cold



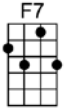
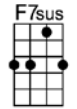
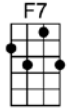
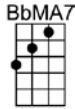
They'll hurt you, and de-sert you, they'll take your soul if you let them



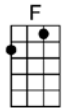
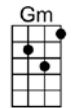
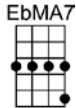
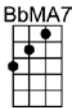
Ah, but don't you let them.



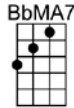
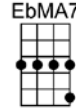
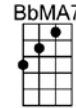
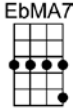
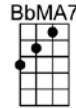
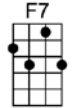
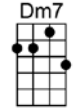
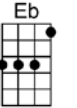
You just call out my name and you know, wherever I am



I'll come runnin' to see you a-gain

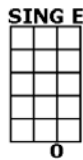


Winter, Spring, Summer, or Fall, all you've got to do is call,



..... etc.

And I'll be there yeh, yeh, yeh, you've got a friend.....etc.



# YOU CAN'T HURRY LOVE - Holland/Dozier/Holland

4/4 1...2...123 (without intro)

**Intro:**  (4 measure of C, after 4 measures of percussion)

I need love, love, love, to ease my mind, I need to find, find someone to call mine

But Mama said you can't hurry love, no, you just have to wait

She said love don't come easy, it's a game of give and take

You can't hurry love, no, you just have to wait

You got to trust, give it time, no matter how long it takes

But how many heartaches must I stand, before I find a love to let me live again?

Right now the only thing that keeps me hangin' on, when I feel my strength, yeah, is almost gone

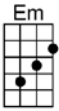
I re-member Mama said (you can't hurry love), no, you just have to wait

She said love don't come easy, it's a game of give and take

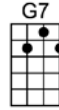
How long must I wait? How much more can I take?

Before loneli-ness will cause my heart, heart to break?

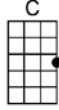
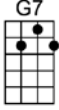
p.2. You Can't Hurry Love



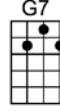
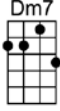
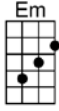
No, I can't bear to live my life alone, I grow im-patient for a love to call my own



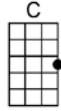
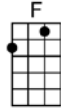
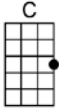
But when I feel that I, I simply can't go on, these precious words keeps me hangin' on,



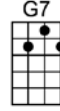
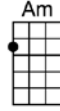
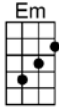
I re-mem-ber Mama said (you can't hurry love), no, you just have to wait



She said love don't come easy, it's a game of give and take

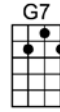
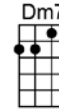
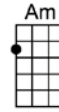
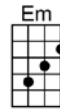
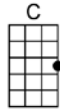
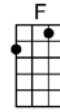
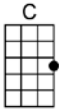


You can't hurry love, no, you just have to wait

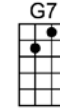
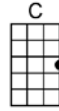
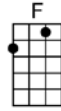
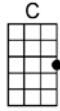


(4 measures-percussion)

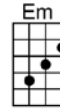
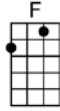
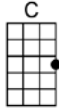
She said trust, give it time, no matter how long it takes-**JUST WAIT!**



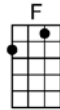
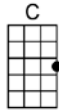
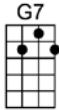
No, love, love, love don't come easy, but I keep on waiting, an-ti-ci - pating



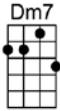
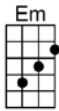
For that soft voice to talk to me at night, for some tender arms to hold me tight



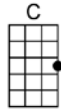
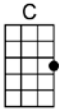
I keep waiting, I keep on waiting, but it ain't easy, (it ain't easy) no, it ain't easy



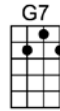
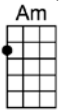
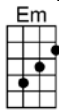
But Mama said you can't hurry love, no, you just have to wait



She said love don't come easy, it's a game of give and take



You can't hurry love, no, you just have to wait



You got to trust, give it time, no matter how long it takes- **JUST WAIT!**

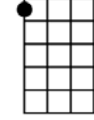
# YOU CAN'T HURRY LOVE Holland/Dozier/Holland

4/4 1...2...123 (without intro)

Intro: C (4 measure of C, after 4 measures of percussion)

C F C Em Am Dm7  
I need love, love, love, to ease my mind, I need to find, find someone to call mine  
G7 C F C  
But Mama said you can't hurry love, no, you just have to wait  
Em Am Dm7 G7  
She said love don't come easy, it's a game of give and take  
C F C  
You can't hurry love, no, you just have to wait  
Em Am Dm7 G7  
You got to trust, give it time, no matter how long it takes  
Em Am  
But how many heartaches must I stand, before I find a love to let me live again?  
Dm7 G7 Dm7  
Right now the only thing that keeps me hangin' on, when I feel my strength, yeah, is almost gone  
G7 C F C  
I re-member Mama said (you can't hurry love), no, you just have to wait  
Em Am Dm7 G7  
She said love don't come easy, it's a game of give and take  
C F C  
How long must I wait? How much more can I take?  
Em Am Dm7 G7  
Before loneli-ness will cause my heart, heart to break?  
Em Am  
No, I can't bear to live my life alone, I grow im-patient for a love to call my own  
Dm7 G7 Dm7  
But when I feel that I, I simply can't go on, these precious words keeps me hangin' on,  
G7 C F C  
I re-member Mama said (you can't hurry love), no, you just have to wait  
Em Am Dm7 G7  
She said love don't come easy, it's a game of give and take  
C F C  
You can't hurry love, no, you just have to wait  
Em Am Dm7 G7 C (4 measures-percussion)  
She said trust, give it time, no matter how long it takes-JUST WAIT!  
C F C Em Am Dm7 G7  
No, love, love, love don't come easy, but I keep on waiting, an-tici - pating  
C F C Em Am Dm7 G7  
For that soft voice to talk to me at night, for some tender arms to hold me tight  
C F C Em Am Dm7  
I keep waiting, I keep on waiting, but it ain't easy, (it ain't easy) no, it ain't easy  
G7 C F C  
But Mama said you can't hurry love, no, you just have to wait  
Em Am Dm7 G7  
She said love don't come easy, it's a game of give and take,  
C F C  
You can't hurry love, no, you just have to wait  
Em Am Dm7 G7 C  
You got to trust, give it time, no matter how long it takes, JUST WAIT!

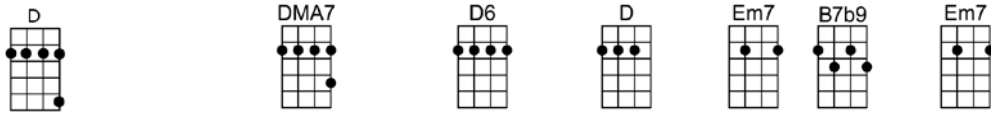
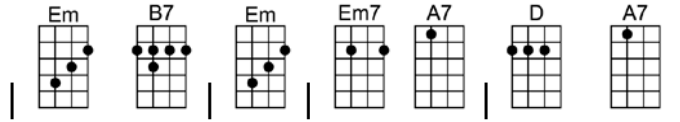
SING G#



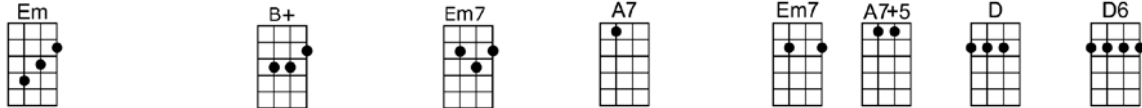
# LULLABY IN RAGTIME - Sylvia Fine

4/4 1...2...1234

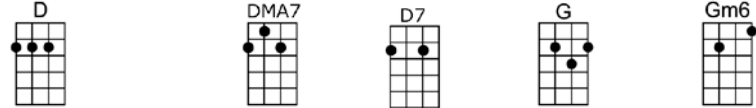
Intro:



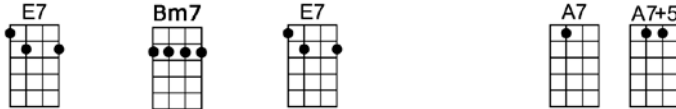
Won't you play the music so the cradle can rock to a lullaby in ragtime



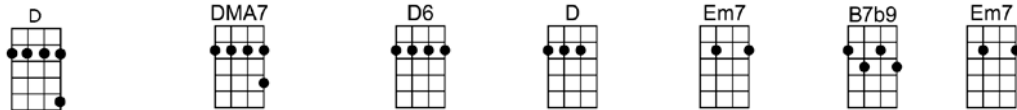
Sleepy hands are creeping to the end of the clock, play a lullaby in ragtime



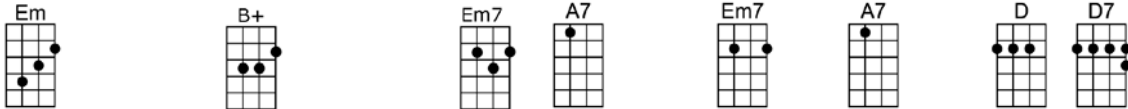
You can tell the sandman is on his way by the way that they play



As still as the trill of a thrush at twilight's hush.....so you can hear the



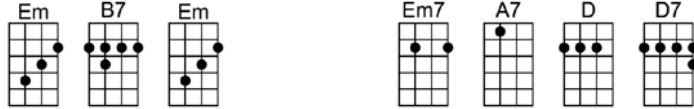
Rhythm of the ripples on the side of the boat as you sail a-way to dreamland



High above the moon you hear a silvery note as the sandman takes your hand



So rock-a-bye my baby, don't you cry my baby, sleepy time is nigh



Won't you rock me to a ragtime lull - a - by.

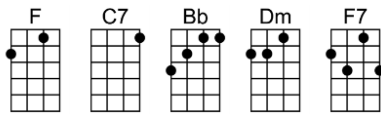


So rock-a-bye my baby, don't you cry my baby, sleepy time is nigh



Won't you rock me to a ragtime lull - a - by.

**PARTY DOLL**-Buddy Knox/Jimmy Bowen  
**AT THE HOP**-Singer/Medora/White  
**DO YOU WANNA DANCE**-Bobby Freeman  
 4/4 1...2...1234



F C7 F C7 F  
 Well, all I want is a party doll, to come along with me when I'm feelin' wild  
 C7 F

To be ever lovin', true and fair, to run her fingers through my hair

F C7 F  
 Come along and be my party doll, come along and be my party doll,  
 Bb C7 F C7 F  
 Come along and be my party doll, I'll make love to you, to you, I'll make love to you

F C7 F C7 F  
 Well, I saw a gal walkin' down the street, the kind of gal I'd love to meet  
 C7 F  
 She had blonde hair and eyes of blue, baby, I wanna have a party with you (Chorus)

F Dm Bb C7 F  
 Ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, ah, at the hop!

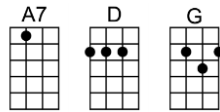
F F7  
 Well, you can rock it, you can roll it, do the stomp, and even stroll it, at the hop  
 Bb F  
 When the record starts spinnin', you calypso when you chicken, at the hop  
 C7 Bb F C7  
 Do the dance sensation that is sweepin' the nation, at the hop

F F7  
 Let's go to the hop, let's go to the hop, oh baby,  
 Bb F C7 Bb F C7  
 Let's go to the hop, oh baby, let's go to the hop. Come on, let's go to the hop

F F7  
 Well, you can swing it, you can groove it, you can really start to move it, at the hop  
 Bb F  
 Where the jockey is the smoothest, and the music is the coolest, at the hop  
 C7 Bb F C7  
 All the cats and chicks can get their kicks, at the hop

F F7  
 Let's go to the hop, let's go to the hop, oh baby,  
 Bb F C7 Bb F  
 Let's go to the hop, oh baby, let's go to the hop. Come on, let's go to the hop

**p.2. Party Doll/At The Hop/Do You Wanna Dance**



**C7 A7**  
**Ah, ah, ah, ah, ah, ah, ah, ah**

**D G D G**  
**Well, do you wanna dance under the moonlight, squeeze me all through the night**

**D A7 D A7**  
**Oh, baby, do you wanna dance?**

**D G D G**  
**Do you wanna dance, and hold my hand, tell me I'm your lovin' man**

**D A7 D A7**  
**Oh, baby, do you wanna dance?**

**D G**  
**Do you do you do you do you wanna dance**

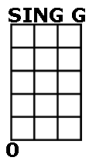
**D G D A7 D A7**  
**Do you do you do you do you wanna dance, oh, baby, do you wanna dance**

**D G**  
**Do you do you do you do you wanna dance**

**D G D A7 D**  
**Do you do you do you do you wanna dance, oh, baby, do you wanna dance**

**A7 D**  
**Ah, ah, ah, ah, let's dance!**



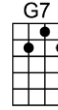
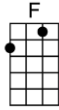
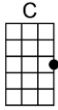


# JAMAICA FAREWELL

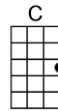
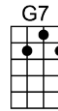
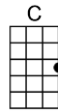
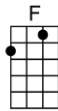
w.m. Herbie Lovell, Roy McIntyre,  
Lillian Keyser

4/4 1...2...1234

## Intro: First line

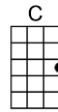
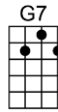
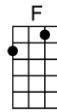


Down the way where the nights are gay and the sun shines daily on the mountain top,  
Sounds of laughter everywhere and the dancin' girls swing to and fro  
Down at the market you can hear ladies cry out while on their heads they bear

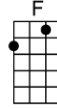


I took a trip on a sailing ship and when I reach Jamaica I make a stop, but I'm (chorus & 2nd verse)  
I must declare my heart is there, though I been from Maine to Mexico, but I'm (chorus & 3rd verse)  
Ake rice, salt fish are nice, and the rum is fine anytime of year, but I'm (chorus and coda)

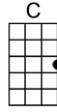
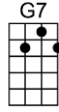
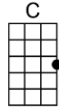
## Chorus:



Sad to say I'm on my way, won't be back for many a day

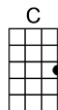
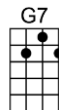
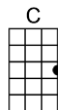
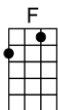


My heart is down my head is turning around

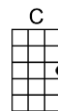
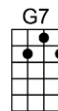
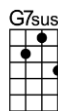
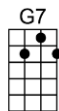
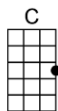
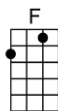


I had to leave a little girl in Kingston town

## Coda:

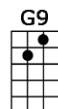
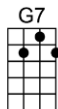
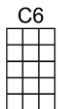
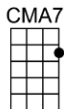
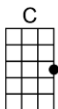


I had to leave a little girl in Kingston town

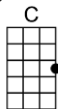
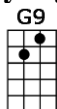
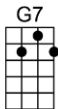


I had to leave a little girl..... in Kingston town

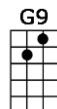
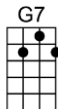
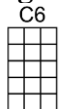
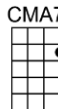
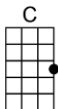
# BLUE BAYOU-Roy Orbison/Joe Melson



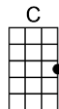
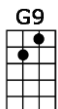
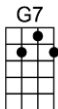
I feel so bad, I've got a worried mind, I'm so lonesome all the time  
Gonna see my baby a-gain, gonna be with some of my friends



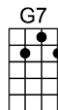
Since I left my baby be-hind on Blue Bayou  
Maybe I'll feel better a-gain on Blue Bayou



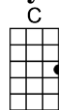
Savin' nickels, savin' dimes, workin' till the sun don't shine  
Savin' nickels, savin' dimes, workin' till the sun don't shine



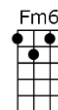
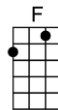
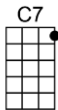
Lookin' forward to happier times on Blue Bayou  
Lookin' forward to happier times on Blue Bayou



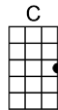
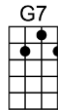
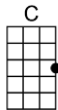
I'm goin' back some day, come what may, to Blue Bayou



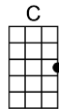
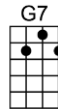
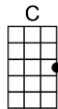
Where the folks are fine, and the world is mine on Blue Bayou



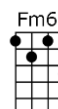
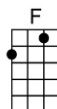
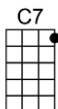
Where those fishin' boats with their sails afloat, if I could only see



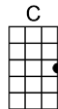
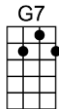
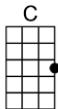
That fam-iliar sunrise through sleepy eyes how happy I'd be



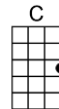
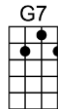
Interlude:



Oh, that girl of mine by my side, the silver moon and the evenin' tide

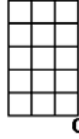


Oh, some sweet day gonna take away this hurtin' inside



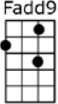
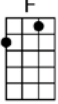
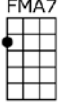
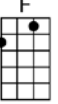
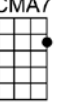
Well, I'll never be blue, my dreams come true on Blue Ba-you

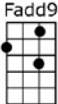
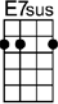
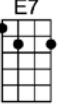
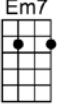
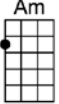
SING A


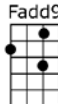
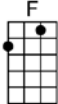
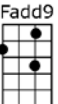
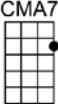


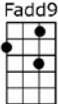
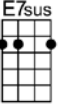
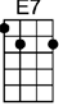
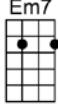

# CLOSE TO YOU - Bacharach/David



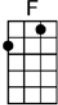
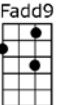
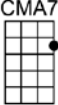
4/4 1234 12 (without intro)

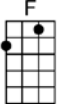
**Intro:**   /   /  // (X2)

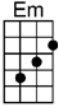
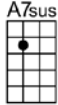
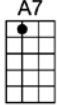
      
 Why do birds suddenly ap-pear every time you are near

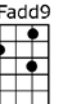
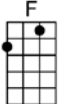
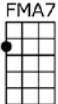
      
 Just like me, they long to be close to you

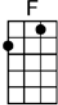
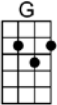
      
 Why do stars fall down from the sky every time you walk by

      
 Just like me, they long to be close to you

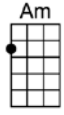
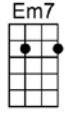
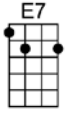
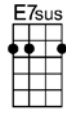
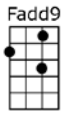
  
 On the day that you were born the angels got together

    
 And de-cided to create a dream come true

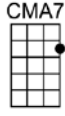
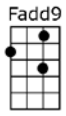
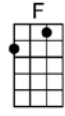
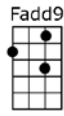
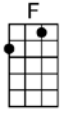
    
 So they sprinkled moon dust in your hair of gold

   
 And starlight in your eyes of blue

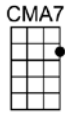
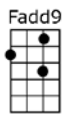
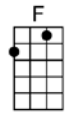
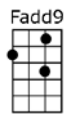
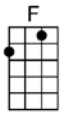
**p.2. Close To You**



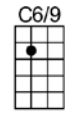
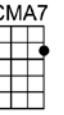
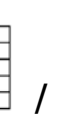
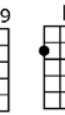
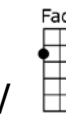
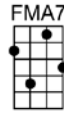
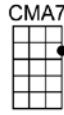
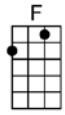
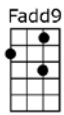
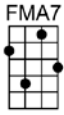
**That is why all the boys in town follow you all a-round**



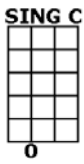
**Just like me, they long to be close to you**



**Just like me, they long to be close to you**

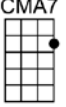
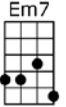
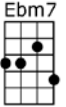
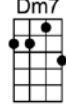
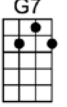


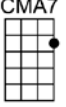
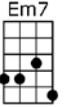
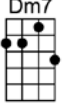
**Ah.....close to you, Ah.....close to you**

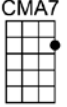
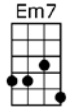
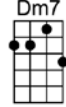
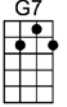


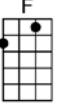
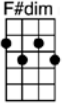
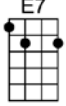
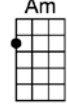
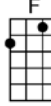
# I'LL HAVE TO SAY I LOVE YOU IN A SONG - Jim Croce

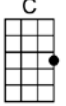
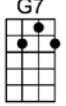
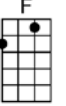
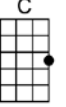
4/4 1...2...123 (without intro)

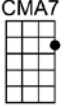
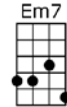
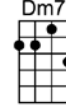
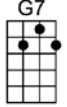
**Intro:**  /  /  /  /  / (X2)

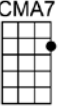
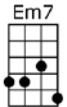
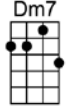
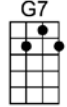
 Well, I know it's kind of late   I hope I didn't wake you,

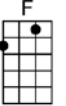
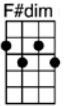
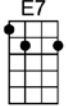
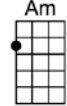

 But what I got to say can't wait,   I know you'd under-stand 

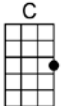
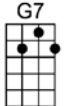
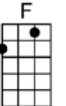
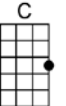
 Every time I tried to tell you the words just came out wrong    

 So I'll have to say I love you in a song.   

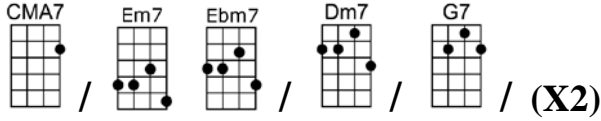
 Yeah, I know it's kind of strange   but every time I'm near you, 

 I just run out of things to say,   I know you'd under-stand 

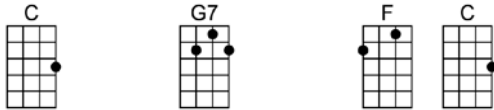
 Every time I tried to tell you the words just came out wrong    

 So I'll have to say I love you in a song.   

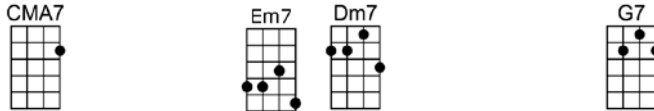
**p.2. I'll Have To Say I Love You In a Song**



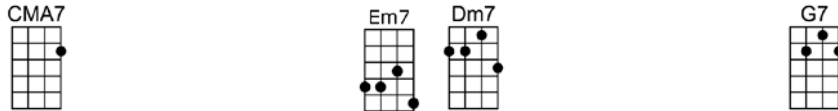
**Every time I tried to tell you the words just came out wrong**



**So I'll have to say I love you in a song.**



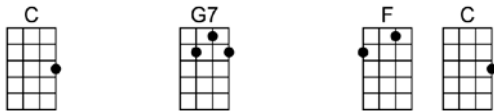
**Well, I know it's kind of late I hope I didn't wake you,**



**But there's something that I just gotta say, I know you'd under-stand**

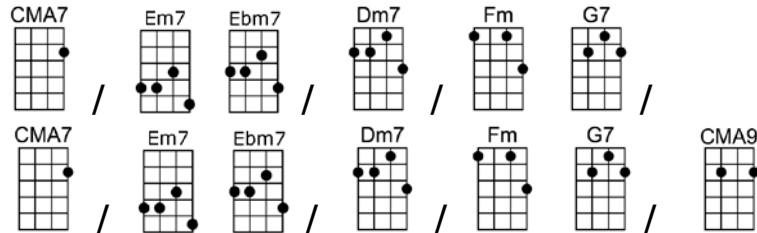


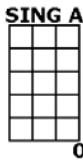
**Every time I tried to tell you the words just came out wrong**



**So I'll have to say I love you in a song.**

**Outro:**





# HERE'S THAT RAINY DAY

4/4 1...2...1234

**Intro:** (4 beats each)

Maybe I should have saved those leftover dreams.

Funny, but here's that rainy day.

Here's that rainy day they told me a-bout

And I laughed at the thought that it might turn out this way.

Where is that worn out wish that I threw a-side,

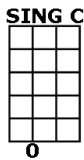
After it brought my love so near?

Funny how love becomes a cold rainy day

Funny, that rainy day is here.

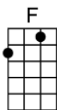
Funny how love becomes a cold rainy day

Funny, that rainy day is here.



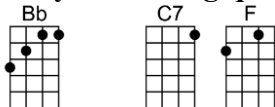
# ALL SHOOK UP

4/4 1...2...123



A-well-a bless my soul what's wrong with me, I'm itching like a man on a fuzzy tree

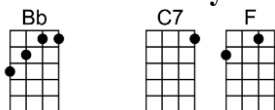
My friends say I'm acting queer as a bug, I'm in love, UH! I'm all shook up



Mm mm mm mm mm, yeah yeah yeah

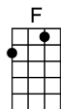
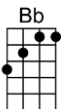
My hands are shakey and my knees are weak, I can't seem to stand on my own two feet

Who do you thank when you have such luck? I'm in love, UH! I'm all shook up

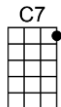
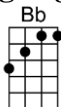


Mm mm mm mm mm, yeah yeah yeah

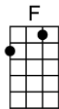
## CHORUS:



Please don't ask me what's on my mind, I'm a little mixed up but I'm feeling fine  
My tongue gets tied when I try to speak, my insides shake like a leaf on a tree

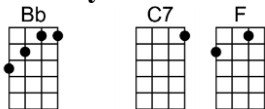


When I'm near that girl that I love best, my heart beats so it scares me to death!  
There's only one cure for this body of mine, that's to have that girl that I love so fine!

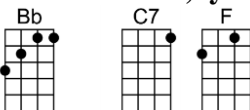


When she touched my hand, what a chill I got, her kisses are like a volcano on top

I'm proud to say that she's my buttercup, I'm in love, UH! I'm all shook up.

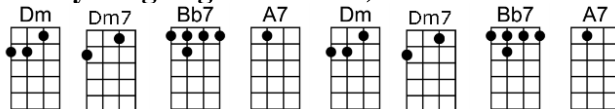
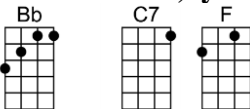


Mm mm mm mm mm, yeah yeah yeah



1.

Mm mm mm mm mm, yeah yeah yeah (CHORUS- "My tongue gets tied....")



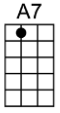
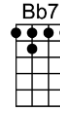
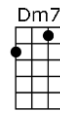
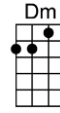
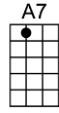
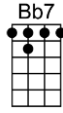
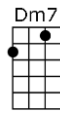
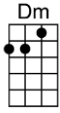
2.

Mm mm mm mm mm, yeah yeah, I'm all shook up!

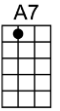
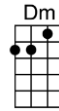
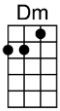
Some.....



# SIXTEEN TONS

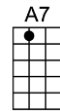
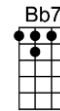
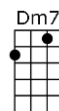
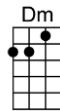
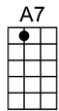
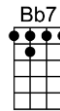
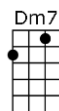
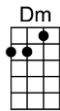


..... people say a man is made out of mud, a poor man's made out of muscle and blood  
 Well, I was born one morning when the sun didn't shine, I picked up my shovel and walked to the mine  
 Well, I was born one morning it was drizzlin' rain, fightin' and trouble are my middle name  
 If you see me comin' better step a - side, a lot of men didn't and a lot of men died

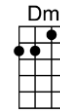
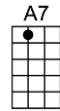
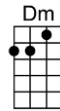
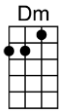


Muscle and blood and skin and bones, a mind that's weak and a back that's strong  
 I loaded sixteen tons of number nine coal, and the straw boss said, "Well, bless my soul!"  
 I was raised in the canebreak by an old mamma lion, can't no high-toned woman make me walk the line  
 One fist of iron and the other of steel, if the right one doesn't get you then the left one will.

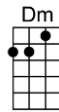
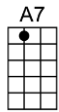
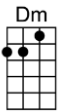
## CHORUS:



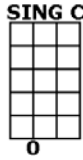
You load sixteen tons and what do you get? An-other day older and deeper in debt



St. Peter, don't you call me 'cause I can't go. I owe my soul to the company's store

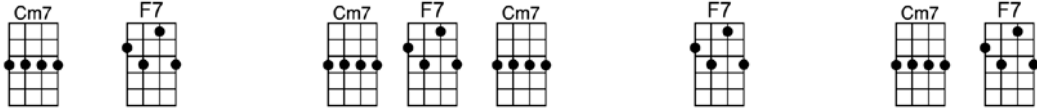


Do do do do do, do do do do do



# SEE YOU IN SEPTEMBER

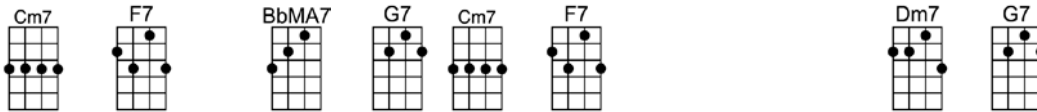
4/4 1...2...1234



I'll be a-lone each and every night, while you're a-way, don't for-get to write



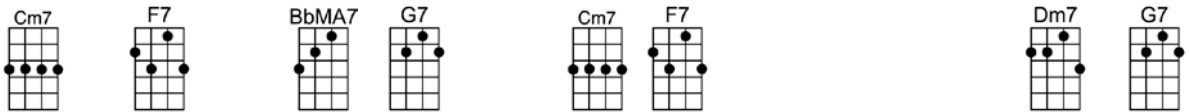
Bye bye, so long, farewell,      bye bye, so long



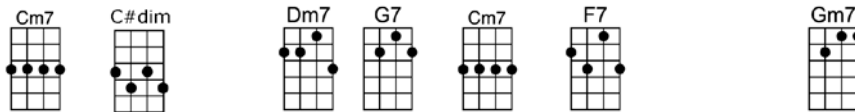
See you      in Sep-tember,      see you      when the summer's through



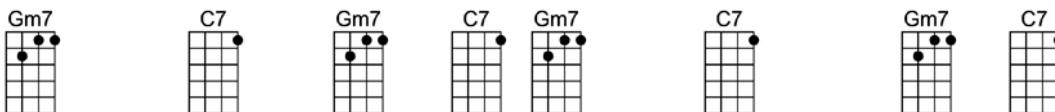
Here we are, saying goodbye at the station,      summer va-cation      is taking you a-way.



Have a good time,      but re-mem-ber      there is danger      in the summer moon a-bove

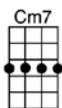


Will I see you      in Sep-tember,      or lose you      to a summer love.

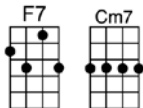


(Counting the days till I'll be with you, counting the hours and the minutes too.)

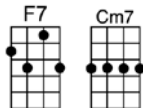
p.2 See You In September



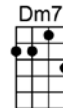
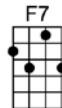
Bye, baby, good-bye,



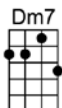
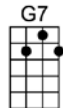
bye, baby, good-bye;



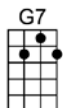
bye bye, so long, farewell,



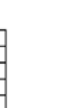
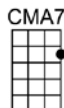
bye bye, so long



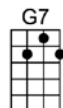
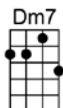
Have a good time,



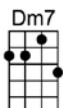
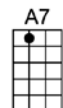
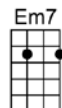
but re-member



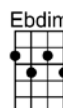
there is danger



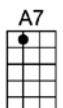
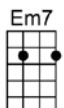
in the summer moon a-bove



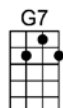
Will I see you



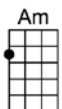
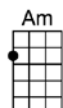
in Sep-tember,



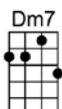
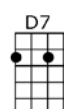
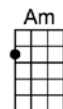
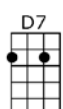
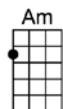
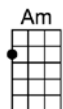
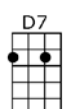
or lose you



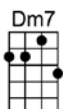
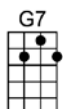
to a summer love.



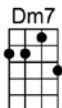
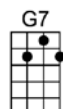
(I'll be a-lone each and every night, while you're a-way, don't for-get to write)



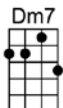
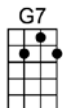
Bye bye, so long, farewell,



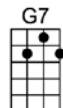
bye bye, so long, farewell



Bye bye, so long, farewell,



bye bye, so long



**STOP!**